

MANDELA

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Revisited 2021

Rumba fusion
BPM 145

INTRO Esus4 *tacet.....* |

A

5 C D C D G C D B7#9

9 Em A7 Csus2 Dsus2

13 Csus2/A Bsus4/A Csus2/A Dsus2

17 Csus2/A Bsus4 Gsus4 Esus4

21 C D C D G C D B7#9

B

25 Em7 A7 G D

29 C D G D

33 C 1. D 2. D E(sus4)

38 C D C D G C D B7#9

42 Em A7 Csus2/A Dsus2

46 Csus2/A Bsus4/A Csus2/A Dsus2

50 Csus2/A Bsus4 Gsus4 $\text{\textcircled{0}}$ Esus4

SOLOS

54 C D Bm C C D

60 1. Bm 2. G Am

64 3. Bm C D G Am7

70 C D E(sus4) 1. 2.

C

C D C D G C D B7#9

Em7 A7 G D

C D G D C D

Detailed description: This system contains the first three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with eighth and quarter notes, and rests. Above the staff are the chords C, D, C, D, G, C, D, and B7#9. The second staff continues the melody with chords Em7, A7, G, and D. It includes a repeat sign with first and second endings. The third staff continues the melody with chords C, D, G, D, C, and D, ending with a double bar line and repeat dots.

D Bm

1.2.3. Bm Cmaj7

4. E(sus4)

D.S. al Coda

Detailed description: This system contains the fourth staff of music. It starts with a repeat sign and a first ending bracket over two measures with chords D and Bm. The second ending is a single measure with chord Bm Cmaj7. The third measure has chord E(sus4) and is marked '4.'. The system ends with a double bar line and the instruction 'D.S. al Coda'.

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Csus2/A Dsus2 Csus2/A Bsus4/A

Csus2/A Dsus2 Csus2/A Bsus4 Gsus4 Csus4

Floating

Unison

E(sus4) E(sus4)

Detailed description: This system contains the fifth, sixth, seventh, and eighth staves of music. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature. It features a melody with quarter notes and rests, with chords Csus2/A, Dsus2, Csus2/A, and Bsus4/A. The sixth staff continues the melody with chords Csus2/A, Dsus2, Csus2/A, Bsus4, Gsus4, and Csus4. The seventh staff is labeled 'Floating' and shows a melody with a whole note, a slash, and eighth notes. The eighth staff is labeled 'Unison' and shows a melody with eighth notes, quarter notes, and a final chord E(sus4) with a fermata.